

Avila Examiner

April 4, 1977

Avila Kicks Off Soccer Program

Along with almost everything else at Avila, the colleges inter-collegiate athletic program is growing by leaps and bounds. Currently the roster of competitive opportunities include women's volleyball, basketball, and tennis, along with men's programs in basketball and tennis. To balance up the program, and offer an outdoor fall spectator sport, the college has taken the first steps towards building a strong and energetic men's soccer program.

An encouraging omen towards that goal, was Avila's luck in recruiting Pete Tumina from St. Louis as our first coach for the team. Pete was an outstanding soccer player for South Florida State University, traveled to Munich with the 1972 U.S. Olympic soccer team, and has been the tremendously successful coach at Rosary High School in St. Louis for the last six years.

Pete has been recruiting students from the St. Louis area for the team these last

few months. And, explains his priorities for athletes in terms of their academic study, their spiritual development, and their performance on the field.

Soccer is a high energy fast moving exhibition, and Pete hopes to develop a program which is more than a competitive match. Spending fall afternoons out on the new college soccer field should be a social event for the students, staff and community, where the athlete and the spectator can interact and share in the excitement and enthusiasm of the match.

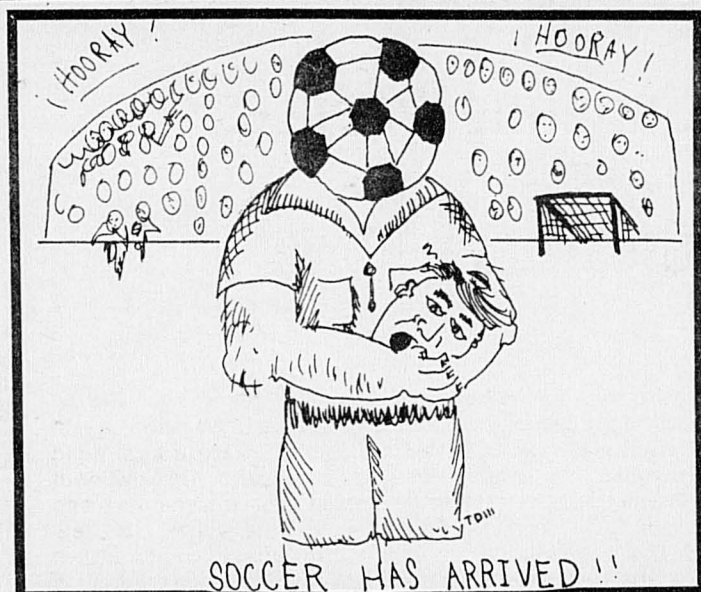
Avila hopes to help inspire the Kansas City schools and community to build and develop the soccer programs within the area to rival the renowned program in St. Louis. "The skills and coordination which develop through the sport are unique in many ways and would make a great addition to the recreational opportunities in the community," stated Tom Lease, director of Student Activities.

Next year's challenging

schedule will include 13 confrontations, six of which

will be held on Avila's home field south of the new tennis courts. Two particularly exciting home games should be the Season's opener on

Sept. 10 against William Jewell, and the Oct. 10 Homecoming game against Ottawa University.



Political Science Department Expands Class Offerings

Beginning this Fall, Avila College is offering a B.A. Degree in Public Administration. Also, the Political Science Program has been expanded not only to accommodate students majoring in International Relations but also pre-law students by concentrating in Local, State and Federal Government and politics.

The B.A. Program in Public Administration combines an established tradition of academic excellence with an innovative, student-centered curriculum designed to provide a careful and intense preparation for careers in public service both in government agencies and private institutions. The program is so designed that it accommodates not only high school graduates and com-

munity college transfers, but also those who are already employed and intend to further their education. Our courses are offered during the days, evenings and Saturdays.

The primary goal of the program is to train educated professionals. The thrust of the program is on practical training. It is so constructed that it matches the needs of employers for skilled and professional administrators. Special attention is given to the needs of those who are already employed and have not been able to pursue their educational interests.

In the last decade the number of college graduates employed in administrative positions have tripled. More and more positions are becoming available for people with degrees in administrative sciences — not

only in local, state and federal agencies but also in industry. Recent data released by the Department of Labor projects that this market will expand by more than 20 per cent.

At present, Public Administration majors can concentrate in Public Management, Public Personnel Administration, City and Urban Management and Law Enforcement. The student, in conjunction with his/her academic advisor, can also design a program of concentration in Environmental Management, Fire Sciences, Health Services Administration, Program Administration, Resource Administration and Tax. Administration and students can also be given credit for experiential learning.

Freshmen Recruit New Avila Students

By Mary Jo Prigel

"On your right, you will see Goppert Theatre which houses the music, nursing, and speech-theatre departments." Does it sound like a tour of the Avila campus? You're right! The campus student recruiters often give them to prospective students who visit the campus. Besides giving campus tours, they help play hostess to weekend guests on campus, and explain admission procedures to high school students.

"The Avila students help give high school students an insight into college life on this campus," explained Dave Kerr, director of the student recruiters. They offer their insight not only to students

who come out to Avila while college-hunting, but also by accompanying college recruiters to inner-city high schools in Kansas City and other high schools in surrounding areas.

"Student recruiters are especially helpful in inner-city high schools where many kids are undecided about what lies ahead after high school graduation," commented Dave Kerr. "In situations like this, the student recruiters not only do a service to Avila, but also perform a service to the kids by pointing out their need to plan for the future," he

added.

The group of student recruiters, consisting entirely of freshmen, spends many

hours working for Avila. Sue Ann Scheppers, Jerry Gebken, Kim Hunt and Mary Nickell are some of the recruiters. Others include Brenda Stovers, Lynn Pettit, Denise Brooks, Pam Smith and Shaun Lewis.

Joyce Veith, another student recruiter, explained one of her reasons for working with the program, "I think it's an enjoyable and rewarding experience for me as well as the prospective students." Kathy Miller, Robin Wall, Rose Rigelsberger, Kim Markway, Debbie Markway and Sally Gerskie are some more Avila students who work with the program.



Vote was the main vocabulary word of campus leaders during the week of March 21 as they urged students to participate in campus elections.

opinions

Editorial Comment

Suffering Produces Great Love, Power

Recently on the television show, "Barney Miller," Harris, one of the detectives, returned from escorting a prisoner to a hospital. He was exhausted. "Did you ever spend anytime in one of those hospital emergency rooms?" he questioned Barney Miller. "Everyone running around screaming and yelling for doctors." Barney, in all his wisdom, replied, "That's called suffering, Harris." Apparently Harris agreed with the diagnosis, so he went on to add his opinion, "I guess, I just don't want any part of it."

Suffering is, nevertheless, a part of the life of every man. And yet, most people avoid suffering. They dislike witnessing or experiencing it. For instance, a terminally ill patient in a hospital generally finds his number of visitors reducing as his illness and suffering grow more serious. Even Christ, as He reached the peak of pain on the cross, exclaimed, "My God, My God why hast thou forsaken me?"

Yes, there is a tendency for man to consider suffering as a punishment from God or an abandonment of his love. But, let's take a closer look.

Rather than a punishment or abandonment, suffering offers man the chance to compare the good times with the bad. As the book, *Christ Among Us*, explains, "If we were perfectly happy, possessing everything we want in this world, we might become smug, complacent, proud and cease reaching out longingly for God and the life beyond, which is our true destiny."

Also, only God sees the entire picture of a life. He wants man to trust him, to let go of his idea of what is best for himself and let God take control.

Although suffering is hard to endure, Christ showed us one of the greatest power's of suffering. The power to spread love in the world.

Certainly, God could have saved the world from sin by any method he chose. But, he chose suffering and death. Jesus endured extreme pain in the last days of his life; not only physically but also emotionally. Thereby, He taught man that if we accept our sufferings, they too can have great power.

So, this Easter, as we celebrate the happy day of Christ's resurrection. No matter how much we want to avoid the fact of suffering, let's not forget to recall the suffering that preceded the new beginning. Suffering that, produced a great wave of love. Our sufferings, too, have that power if we will face them with God's help.

Calendar

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March 31 — Students in Nursing Workshop - A.L.T. - 6-8 p.m.

April 4 — Student Council Meeting - Lounge, Upper Marian Centre - 12:30-2:00.

April 7-11 — Easter Recess
April 14-16 and April 21-23 — Production, J.B. Goppert Theatre.

April 17 — Library Ground Breaking

April 18 - May 6 — Senior Exhibits - Lower Ridgway

April 24 — Chorus Concert - Chapel - 4 p.m.

Doubts Cause Suffering

christ's thoughts
before
crucifixion

By MARY PRIGEL

What a crude and wonderful thing it is to emerge out of a woman and live for a little while upon this planet, whether as king or god or slave.

This beautiful planet where you can caress the silken petal of a newly-opened lily, feel soothing breezes on a warm summer night, and hear thunder echoing through the moistened hills. I think I would like to stay here

for a little longer. To walk through the sand once more and feel the soft grains surround my feet.

To see children splashing joyfully in the Jordan River, and to comfort a sobbing woman with a gentle hug.

Yet Father, I know, I was only brought into this beautiful world to be

a sacrificial lamb. I was only given a few years to do my work, and

Father, I do long to be with you once again.

If only I could come to you now.

The pain will be so great, I don't know if I can bear it.

How long must one suffer, Father?

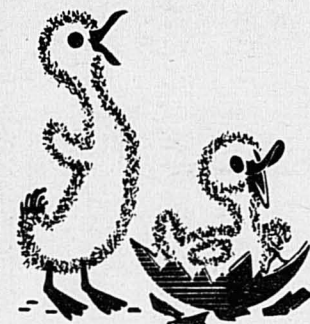
The mobs of people who rejoiced threw their coats on the ground and bowed down as I regally entered Jerusalem have now turned away.

The hundreds of believers who crowded into synagogues to hear words of wisdom and receive my healing touch are now crowding the streets shouting, "Crucify Him."

I have been lashed and spat upon; still you require that I feel more pain. Must nails be driven into my hands and feet? Are you sure, Father;

that my death— will make a difference?

Easter tidings



'Let all
creation sing,'

for He is risen.



The Avila Examiner is published bi-weekly during the regular college year with the exception of college vacation periods by Avila College for the general student body, faculty, administration, staff and neighboring communities.

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happenings

Nurses See Love, Suffering at Work in Cancer Victims

By Dottie Cebula, with an introduction by Mary Prigel

"I have cancer? How can that be? I'm not sick, or thin; in fact, I may be a little overweight. I'm not pale. I do have circles under my eyes, but I've had them for a long time. I've had so much of happiness, of love, of fun and laughter and I'm greedy; I want more — years and years of tomorrows."

Cancer, a word that elicits fear as it is spoken, affects the lives of many people every year. Patients, family, friends and also nurses have to cope with the sight of a person wasting away day by day because of the uncontrollable growth of a tumor.

The following interviews are of Avila student nurses who recently completed medical-surgical practicums at St. Mary's Hospital and Children's Mercy Hospital in Kansas City. The student nurses tell of their individual experiences in dealing with their feelings about working with cancer patients, some of whom were in the terminal stage of illness.

Arta Fowler is a "non-traditional" nursing student at Avila. She is "on leave" from the Leavenworth Veteran's Hospital where she has done psychiatric nursing. Arta has had emotionally intense experiences with her cancer patients because her own husband died of cancer two years ago. Arta says that it has taken her until now to be able to talk freely about her husband's death and her subsequent depression. When she encountered cancer patients, especially those with the same type as her husband had, Arta had to face the same emotions about death and dying all over again.

Arta had one patient that she worked with that she remembers as especially courageous; even with terminal breast cancer, diabetes and blindness she remained cheerful. Arta says, "It takes a lot of patience and understanding to work with a dying patient, to understand how that person feels."

Mary Fallen is a junior at Avila who remembers being amazed that terminal cancer

patients could do things for themselves; she had been sure that the patients couldn't move and were helpless. "It wasn't as bad as I thought. I thought that I would have to keep things in; try to control my facial expression. But when you learn to deal with your own feelings and can face your own death, you can handle it. Some patients hold their feelings in and it's hard to get them to talk, but other patients accept the fact of their illness and are very verbal. But the important thing is understand that they need to be around people and have human contact, even if they don't want to talk."

Elaine Cook is a junior nursing student who plans to work in public health, possibly as a school nurse, after graduation. Elaine feels that she was academically prepared, but not emotionally prepared, to deal with the problems of cancer patients.

'They need to be around people and have human contact.'

"One patient that I had was so delightful and loving that I got too emotionally involved and I was afraid that I wouldn't be able to respond therapeutically to her. Like rolling her from side to side was very painful for her but necessary to prevent complications. I explained to her the reason and then I moved her. Afterwards, I sat by myself to be objective. I talked to my instructor about it and she said to be aware of my feelings. If I got as emotionally involved with all cancer patients as I did with this one, I couldn't work with cancer patients."

Elaine feels that one of the hardest things in working with terminally ill patients is in the policy of not giving patients their medications until they are in pain and asking for them. She would like to see nurses "anticipating" the patients' needs, to alleviate needless suffering.

Jim Candler is the only male nursing student in the junior class at Avila. He did

his practicum at Children's Mercy Hospital. Jim plans to work in intensive care or emergency room nursing after graduation. Jim had two very young cancer patients; one boy, with leukemia, was four and a fourteen month old girl with a rare malignancy called Wilm's tumor. When asked how he coped with children with cancer, Jim replied, "Initially, I was frightened and didn't know how I would handle it emotionally and physically."

But I soon realized that cancer is not as traumatic for a child; they live every day for that next day. The four year old boy was very active. The only indication that he was ill was that he was kind of pale. I found myself emotionally strained working with these children but it was rewarding. It was emotionally harder with the baby girl as she was too young to communicate with, but she was a very loving child."

"I think that our classes at Avila prepare one as much as possible, but I just don't think it's possible to "prepare" somebody for that. It is something that they have to have themselves. It can't be taught, but one can be guided

to become more accepting."

"I think everybody should experience what I have with these children. Also, I think that we need to treat the parent as much as the child because their attitude influences how the child

'The very hardest thing about working with cancer patients, is that no matter what you do...they might die.'

responds too. The very hardest thing about working with cancer patients, is that no matter what you do, there is still a possibility that they might die, and when you lose somebody, a part of you goes with them. So you have to prepare to lose and if you lose too much of yourself, perhaps you shouldn't be there in the cancer ward."

Suffering, I'm sure you know, is not only found in cancer wards. Disease, grief, poverty, striving for an unreachable goal, and many others are all suffering, too. In fact, everyone meets their own special sufferings everyday. So why, from all the possible topics did the Examiner choose to feature the suffering of cancer patients? A personal note will probably explain.

The two reporters, Dottie Cebula and Mary Prigel, who wrote and designed this spread have both lost their fathers within the last year. And, both men died due to cancer. So, it is to them that the Examiner would like to dedicate these articles.

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who loved life.

And the Lord,

who loved him.

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loving.

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EASTER GREETINGS



Our Special Message . . .

We hope this holiday will bring sincere joy and peace to all.

Avila Examiner

news

Aid Deadline Nears

The Financial Aid Deadline is April 15, no exceptions! All you need to get in is the Avila Application for Financial Aid, and it can be notarized free in the Business Office (Monday through Friday, except during payrolls). Act early or pay the consequences. Also get your BEOG and Financial Aid Form in the Financial Aid Office to fill out and mail today!

Avila student acts in play

The first full-scale production of theatre workshop since moving to the Plaza area is "Genesis, Etc.", an original short play by Diane Mange, a Kansas City playwright. "Genesis, Etc." an amusing monologue of women conversing with creator, is accompanied with mime sections by Steve Harris and Susan Gardner. Ms. Carol Sciortino, a third year drama student at Avila, is the actress portraying woman.

"Genesis, Etc." opened on March 18th at the Mimewock studio, 4526 Main. All performances are at 9:00 P.M. on Fridays & Saturdays through April 2. Seating is limited and reservations are recommended. Donation requested is \$3.00 for general admission; students with current I.D. - \$2.50. There is a group rate for 10 or more to be made in advance. 561-5848 is the theatre workshop box office number; Tues.- Sat. between 1:00 - 4:00 p.m. only or 931-2780, 2 hours before curtain time on performance dates.

Bookstore to Rebuy Books

Books will be bought back if the book will be used the following semester AND if needed by the Bookstore. Any book that the Bookstore cannot buy back for the College can be sold to 2 Used Book Companies at their prices quoted.

Sr. Elaine will handle all buy back books whether for the Bookstore or the outside companies. Any questions, see Sr. Elaine, in the bookstore during these hours:

April 25-28, 8:30 - 8 p.m.
April 29, 8:30 - 4 p.m.
April 30, 9-12 noon.
May 2-5, 8:30-8 p.m.
May 6, 8:30 - 12 noon.

Society Offers Scholarships

The Japan-American Society is offering two \$300 scholarships for 1977-78 college students. Scholarships are grant-in-aid type. The person must be a full-time Japanese student studying in the U.S.A. or an American student studying in either nation who may promote understanding between the two nations. The student must have completed one or more years of college. See the Financial Aid Office for more details.

Concert Presents P.D.Q. Bach

The Kansas City Philharmonic will present renegade musicologist Professor Peter Schickele and the works of P.D.Q. Bach, Saturday April 9 at 8 P.M. in the Music Hall. Professor Schickele will play and explain away the music of P.D.Q. Bach in an hilarious program of works by the Frankenstein of classical music. The program includes CONCERTO FOR PIANO VERSUS ORCHESTRA and GROSS CONCERTO.

Tickets, priced \$7.50, \$6.50, \$5.50 and \$4.50, are available from the Philharmonic ticket office, 210 West Tenth, KCMO 64105, 842-9300. Master Charge, Bank Americard and American Express are accepted.

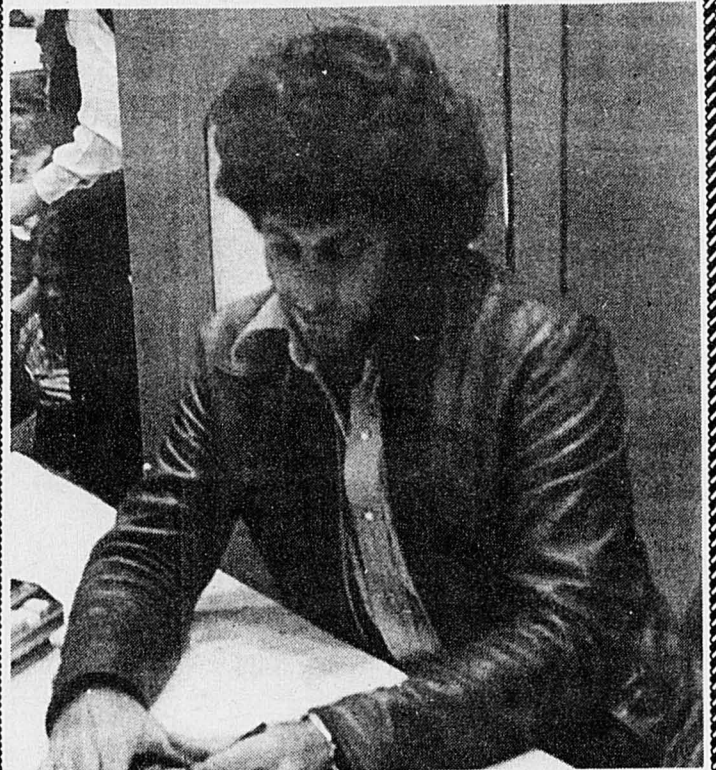
P.D.Q. Bach scores create excitement

In 1954 Professor Peter Schickele, rummaging around a Bavarian castle in search of rare musical gems, happened instead upon the original manuscript of a "Sanka Cantata" by one P.D.Q. Bach, being employed as a strainer in the caretaker's percolator. A cursory examination of the music immediately revealed the reason for the atrocious taste of the coffee; and when the work was finally performed at the University of Southern North Dakota at Hoople, the Professor realized too late that he had released a monster on the musical world. Unable to restrain himself, and with the misguided support of the U. of S.N.D. at H. and otherwise reputable recording the publishing companies, Prof. Schickele has since then discovered a score of P.D.Q. Bach scores, each one another brick in the wall which will someday seal the doom of Musical Culture.

The conspiracy of silence that has surrounded P.D.Q. Bach (1807-1742)? for two centuries began with his own parents. He was the last and the least of the great Johann Sebastian Bach's twenty-odd children, and he was certainly the oddest. His father ignored him completely, setting an example for the rest of the family (and indeed for posterity), with the result that P.D.Q. was virtually unknown — by anyone — during his own lifetime; in fact, the more he wrote, the more unknown he became. He finally attained total obscurity at the time of his death, and his musical output would probably have followed him into oblivion had it not been for the zealous efforts of Prof. Schickele. These efforts have been extended themselves to mastering some of the rather unusual instruments for which P.D.Q. liked to compose, such as the left-handed sewer flute, the windbreaker, and the bicycle.

Since 1965 the tireless Professor has kept audiences in stitches with his presentations of P.D.Q. Bach's uniquely typical music. In addition to his annual concerts at Lincoln Center's Philharmonic Hall, he has appeared with over fifty orchestras, ranging from the Boston Symphony Orchestra and the Los Angeles Philharmonic to the New York Pick-Up Ensemble; and his self-contained show, THE INTIMATE P.D.Q. BACH (featuring the Semi-Pro Musica Antiqua), has played in cities and on campus from Maine to California.

Starsky Visits 'World of Wheels'



Sporting a new beard, Paul Michael Glaser, Starsky, of the television show 'Starsky and Hutch' appeared at Bartle Hall last Saturday and Sunday during the 'World of Wheels' show. He made four appearances of approximately two hours each during the two days.

During each two hour spot, after talking to the audience and answering questions, Paul spent the rest of the allotted time meeting and signing autographs for members of the crowd, primarily teenagers, who managed to push their way onto the stage.

While talking to the audience, Paul said he planned to come back to the midwest later in the year to do some turkey hunting with a friend. Also, when he pointed out his new beard, he joked with the crowd by explaining, 'I lost my razor.'

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